**Effects Plot**

|  |  |
| --- | --- |
| **Effect *(delete those that are not relevant)***  | Smoking, real flame, dry ice, pyrotechnics, smoke/haze, other |
| **Make/Model**  |  |
| **Production** |  |
| **Venue** | Brighton Open Air Theatre |
| **Performance Dates & Times** |  |
| **Why is the Effect essential to the production? Is it thematic or textual? Please add details** |  |
| **Pages of script where Effect is used** |  |
| **Method of lighting and extinguishing the Effect** |  |
| **Designated member of Visiting Company responsible for Effect** |  |

Please complete an Effects Plot for each Effect used in the production, and email them to the Manager, along with a full copy of the script, with pages highlighted to show all points where actors or crew light, extinguish or mention the relevant Effect. Please also include Effects in your Risk Assessment.

Please note that the Manager reserves the right to refuse the use of any Effects.

Please sign and date to confirm that you, the Visiting Company, accept all liability for use of the Effect detailed in this document. You confirm that all members of your Company have undergone sufficient training and are aware of the risks involved in using the Effect. You confirm that any changes to the above information will be sent, via email, to the Manager at the earliest possible opportunity.

Signed

Date